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ARIZONA THEATER
LAST TIME TODAY

FRANCIS NELSON, E. K. LINCOLN and
JUNE ELDRIDGE

THE ALMIGHTY DOLLAR

The Story of Two Sisters, Orphaned, Compelled to Face the World Alone

ADVENTISTS OPEN CONFERENCE HERE WITH BIG TENT MEETING

With delegates in attendance who last night, all was in readiness for the convention. J. L. McPhary, of Oakland, Cal., president of the California conference, arrived on the grounds yesterday morning, in company with Elder G. W. Rouse of Glendale, Cal., field secretary of the Pacific union conference. Elder Rouse was formerly president of the Arizona conference, having been succeeded by Elder J. Ernest

DANCING LESSONS 25c
First Class Begins Saturday
Evening at 7
PRIVATE LESSONS \$1.50
W. L. KING, Teacher PATRICK HALL

The Man of Mystery
MR. CUNNING
will give a wonderful Free Demonstration, starting from the

ISIS THEATER
this afternoon at four o'clock, when he will be blindfolded and drive a team of horses through the public streets.

ISIS THEATER
FORMERLY THE EMPRESS
TONIGHT FEATURING
THE CUNNING COMPANY
Of Four People — Also THE MUSICAL ROBERTS
Two shows nightly—7:30 and 9:00. Children's Matinee Saturday
Box office opens at 7:00. Admission 10c and 20c.

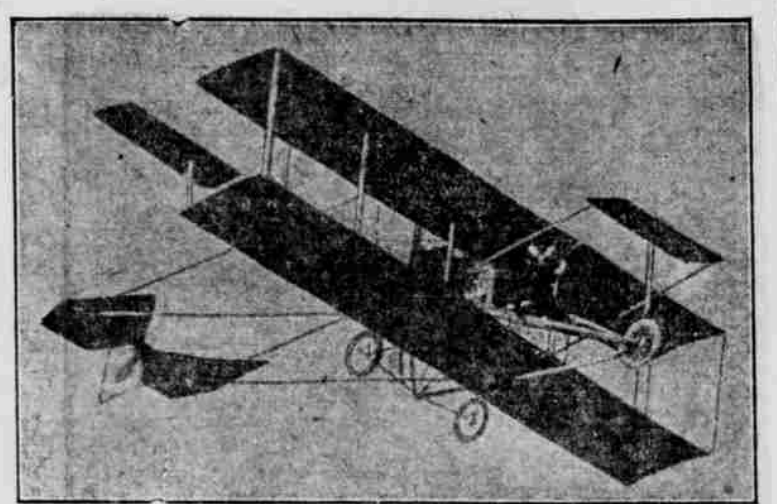
LION THEATER — Sunday, Monday and Tuesday
CHARLIE CHAPLIN In "The Pawn Shop"
Sunday, Monday and Tuesday — LION THEATER

ARIZONA Coming Sat., Oct. 21, Capt. F. E. Kleinschmidt's Battles on Three Fronts.

PLAZA Starting October 26-27
The Greatest of Serials
"THE GRIP OF EVIL"

LAMARA Friday and Saturday
Donald Brian in
"THE SMUGGLERS"

DARING AVIATOR COMING TO FAIR TO CARRY PASSENGERS IN PLANE



This is Crawford, the Man Who Flies Upside Down, to Be at the State Fair

To those who have watched the different aviators soar at the Arizona state fair in years past, and who have yearned to experience the sensation of flying through the air, the appearance of Harvey Crawford, manufacturer of aeroplanes and aviator, at this year's fair and the announcement that he will carry passengers, will come as an agreeable surprise.

The time has past when people were content to take their thrills second handed as it were, in other words to stand on the ground and watch the bird men mount and higher into the air. Quite a few now desire to experience the sensation themselves; the easy rise, the sudden dip, the tilt of the machine as the aviator "banks" stiffly to right or left, the swoop earthward and the admiring glances of friends and the prestige one gains after one has done the unusual.

Crawford has been carrying passengers on the Pacific coast for two years and the machine he uses is of his own construction. In a recent interview, a lady asked, "You built this machine with your own hands, Mr. Crawford?" Crawford admitted

Bond, who is at present in charge. Word has just been received that Elder B. E. Reddick of Los Angeles, president of the southern California conference, will attend the coming conference. He is expected next week. The meeting will continue until and including October 22.

Such a pentecost of power and for greater activity on the part of Christians people will be necessary if the gospel ever is to go to all the world, and the statement of Elder Reddick in his discourse in the big tent at the camp ground last night, he pointed to 29 centuries of the past in which this work might have been done and the fact that of earth's millions, the vast majority are in rank heathenism, without any knowledge of the Bible or of Christ.

"Mission statistics show that at the present rate of evangelization, the birthrate multiplies the population in heathen lands far more rapidly than the people are reached by the gospel," said the speaker. "It is plain that a much more rapid work must be done in acquainting the world with Christian principles than now is being done. Seventh-day Adventists do not expect the conversion of the entire world, but they do expect the knowledge of Christ and the Bible to be given to all the world in this generation, stupendous as this task may seem."

"In Revelation the fourteenth chapter, the Bible speaks of a message which is world-wide. It began to go to the world immediately after 1844. An angel is here represented as flying through the sky, proclaiming with a loud voice 'Fear God and Give glory to Him, for the hour of His judgment is come, and worship Him that made heaven and earth, the sea and the fountains of waters.' The angel is here used as a symbol of a movement, just as animals are used as symbols of governments. We all recognize the Russian bear, the English lion, the Chinese dragon and the American eagle. Animals are used in the Bible as symbols of governments."

"This great movement giving the message and calling upon men everywhere to fear God give him glory and keep his commandments is to be energized to that degree that it soon will have accomplished its purpose, the warning of the world. The climax of the movement will be the greatest portend of the world's history, and the coming of Christ in clouds of glory."

The program of the camp-meeting provides for a meeting every night during the session at 8 o'clock. Some service will begin at 7:30 p. m. each day. Special music has been arranged for. To all these meetings the public is cordially invited, and beginning next Monday, when the business sessions close, the meetings at 11 a. m. and 2:30 p. m. also will be thrown open to the public.

Pathe News
7 Reels in all

COLUMBIA
THEATRE DE LUXE

"Chip" Juvenile Comedy

THE WONDER CHILD — THE BABY GRAND

MARY SUNSHINE
THE PRETTIEST PICTURE PLAY EVER MADE

Added Special "CHIP" The Juvenile Comic in "A Chip Off the Old Block"

which holds because an emotional theme is thrown against a background of rugged natural settings and beautiful snow scenes and always skillfully managed by director and cast. The story was made from James Oliver Curwood's book by Western Vitagraph.

It has suspense, thrills, pathos, a good love motive, on the one hand; and the atmosphere of the wilds, on the other.

It is not what is generally called a "sex picture." The central incident, taken alone, might lead one to suppose it was. It is rather a picture of elemental emotions, without any trace of incipient suggestiveness. In few pictures have natural effects been handled to better advantage. Laid in the Canadian Northwest, the story gave Director Rollin S. Sturgeon splendid opportunity to pick unusual locations, and he did not fail to do so. Most of the scenes were made in a forest, with magnificent trees, lakes and hills as a background. But the most effective thing of the sort was gained by staging a large part of the action in a snowstorm and the resultant drifts. The characters dash back and forth in snow sleds pulled by a pack of remarkably well trained dogs, or they are engaged in going from place to place in canoes or they fight their way through the drifts.

The management of the outdoor scenes is excellent. In themselves, apart from the rest of the subject, they are extremely interesting and helps to make the whole genuinely distinctive.

The work of the cast is good throughout. Nell Shipman has the role of the self-sacrificing daughter, and she gives an expressive and sympathetic performance. William Duncan, as her lover, is a pleasing hero, and George Holt is a satisfactory villain. One of the best impersonations is that of Edgar Keller as Jon, the half-breed. Good character work is done by William Bainbridge, Nell Clark Keller and George Kunkel. A large number of extras are used, all of them good types.

"God's Country and The Woman" is sure to please nearly everybody in its climax, for it ends with a stirring denouement. In this the woman's devoted followers fight a series of encounters in order to rescue her from the leader of the Devil's Nest. And the battles, with rifle, revolver and hand-to-hand, are not complete until the dregs finish the chief of the criminals.

"God's Country and The Woman" will be seen today and tomorrow, first show at 11 a. m., and every two hours thereafter.

"MAN OF MYSTERY"
AT THE NEW ISIS

Cunning, the man of mystery, now appearing at the Isis theater, will give a wonderful free exhibition this afternoon at four o'clock in the public streets.

Starting from the Isis theater he will blindfold drive a team of horses over a route designated in secret by a committee of Phoenix citizens, he will also find a stick pin hidden in the public streets. This

is one of the baffling demonstrations of mental telepathy, and will be just a sample of what Mr. Cunningham and company of mystery working can do on the Isis stage.

This company of illusionists will appear at the Isis theater up, and including Sunday night, giving two performances nightly with a matinee Saturday afternoon.

The Musical Roberts, two clever instrumentalists, deserve special mention, together with the new pictures and orchestral selections.

"MARY SUNSHINE"
AT THE COLUMBIA

Mary Sunshine, idol of thousands of picture fans all over the world is at the Columbia today and tonight in the five reel picture that gave to her the name that she will be known by as long as she is in the movie world. This too who has been called "The Baby Grand" of pictures is acknowledged the most remarkable child in the world. At the age of four she made the picture which is shown tonight and her wonderful appreciation of detail and direction earned for the sourest of the name never leave her. The picture some might think was strictly a children's offering. On the contrary this is a part that any leading woman would gladly take as a great chance. With her in "Mary Sunshine" is shown today a fine one reel comedy, "Chip," as an imitator of Chaplin, one of the famous juvenile comedies series. A Pathe weekly news reel is an added value.

"THE SMUGGLERS"
WITH DONALD BRIAN

Donald Brian, famed stage star, and one of the three stellar attractions of the recent success, "Sybil," returns to the screen in an extraordinarily funny comedy produced by the Famous Players Film Company on the Paramount program, "The Smugglers."

As the title of this photoplay comedy clearly indicates, it is replete with adventures, thrills and episodes both amusing and stirring. But underneath the surface of romance and drama that are connected with the innocent smuggling of valuable pearls by John Battley Watts is a strong foundation of laughter for the director of the production, the well known Sidney Olcott, has never permitted the star or his support to take themselves too seriously, and the result is that the comedy of the plot is ever-present and irresistible.

A wealthy American promoter, John Battley Watts, was, according to the story of "The Smugglers," the first man to turn cropped hay into a breakfast food, but not the first man to be bent under a bale of a million dollars. Rather than go through life

under his heavy load, Watts decides to go through a good part of it, instead. He obtains the first thing a man needs to rid himself of money—a wife; then he takes her and her sister Amy to London, where he increases the party considerably by adding Hon. Cholmondeley Bromington to it, after the latter's marriage to Amy. They leave England for Paris, and engage a suite of rooms in one of the fashionable hotels.

The Almighty Dollar at Arizona
Francis Nelson, who was last seen in "What Happened at 22" and intensely interesting melodrama, and considered by one of the most noted magazine editors, Julian Johnson, as the best crook plays of the year, will be co-starred with E. K. Lincoln and June Eldridge in "The Almighty Dollar," an original story by E. M. Ingelton and directed by Robert Thornby at the Paragon studio. It is a strong World film five-reel feature and will be the star attraction shown on the screen at the Arizona theater today.

ELKS OPEN TOMORROW NIGHT
The finishing touches are being placed on the auditorium of the Elks. The company has brushed up on the opening play and everything will be in readiness for the curtain signal at 8:15 on Saturday night. Mr. Lorch has personally superintended the building of the entire production and believes that he will set a new mark in local stock productions when the curtain goes up on the first act of "Under Cover." Particular attention has been paid to the properties, the costumes and the detail of this first offering and the star thinks he will find a ready response in the ranks of those who appreciate the best in stock productions. There will not be a matinee on the opening Saturday, but one on each Saturday and Wednesday subsequently.

At the Plaza
"Unlucky Luke" is the title of a corking American "Flicker" film that will be a goodly part of the Plaza program, a story line with Frank Furace and Vivian Rich in the leading roles. There will be four reels of other Mutual films equally good to make "time fly." Then the great organ is played afterwards and evenings and adds greatly to the strength of the performance.

Elks Theater
Seats Now On
Sale at the
COLUMBIA THEATER
BOX OFFICE
After 12 O'clock
Phone 1006

The LAMARA THEATER
TODAY AND TOMORROW
The Famed Stage Star
DONALD BRIAN
In a Funny Comedy "THE SMUGGLERS"
Also a Bray Cartoon Comedy and the Paramount Pictograph
Starting Sunday Wm. Fox Presents Theda Bara in "Her Double Life"

Prices for This Attraction
Children 5c Adults 10c, 20c, 30c

LION THEATER
TODAY AND TOMORROW---THE PHOTOPLAY SENSATION of the YEAR
GOD'S COUNTRY and THE WOMAN

Guaranteed Attraction —
Run Solid Month in Los Angeles
Come to the Day Shows
And Avoid Night Crowds

SPECIAL NOTICE — On account of this picture being in Eight Reels, you should see it from the beginning to enjoy it. Note Starting Time:
11 A. M. — 1:00 — 3:00 — 5:00 — 7:00 and 9:00 P. M.

ORCHESTRA
Direction of
WALTER BOOTHMAN

Taken in Bear Valley —
Wonderful Snow Scenes
Featuring
NELL SHIPMAN